

// About my work
Karen Packebusch

For me, art does not merely arise from the historic understanding of creation and development, but rather also from biographical events and personal experience. The fact that I was required to wear an orthosis for many years during my childhood and youth due to health reasons had a profound impact on my psyche. This experience of physical and spatial limitation today influences my artistic work. Thus the acknowledgement of seemingly insurmountable walls – visible and invisible boundaries – shapes my work. For me, it is about the fundamental opportunities to overcome boundaries as well as about failing in the attempt to overcome these. It has become evident in recent years that I am primarily interested in the power of entopic moments in different locations and buildings. The preoccupation with architecture and history leads to concepts for which the content's direction is determined by the medium, hence my work alternates between installation, video, performance, object and photography.

I also sought to break out of rigid limitations in Leeds/England, Ústí nad Labem/Czech Republic, Zurich/Switzerland, Dresden/Germany, Berlin/Germany and Buenos Aires/Argentina, and to incorporate this aim directly into artistic work there.

I based organisation of the content of my work on local research and encounters with local people forming part of and also shaping the location. The contents of human activities constitute the pillars of my reflections. Within this, people form part of the research and become the main actors in the resulting work.