

Curriculum Vitae

*1981 in Dresden/ Germany



1999	<i>Abitur</i> secondary school leaving certificate
1999/2005	Degree in History and Art Pedagogy, TU Dresden
2006/2011	Degree in Visual Arts, Academy of Fine Arts (HfBK) Dresden Class of Prof. Christian Sery
2011	Diploma, Academy of Fine Arts (HfBK) Dresden
Since 2011	Masterclass, Academy of Fine Arts (HfBK) Dresden Class of Prof. Lutz Dammbeck

Awards and grants

- 2005 Schmalfilmtage Dresden film festival, first prize in the “Offener Schlagabtausch” [“Open Confrontation”] category
- 2008 Travel grant from the Cultural Foundation of the Free State of Saxony (Kulturstiftung *des Freistaates Sachsen* – KdFS) Hot Destination/Marginal Destiny exhibition in Ústí nad Labem/Czech Republic
- Since 2009 Study grant from the Friedrich Naumann Foundation for Freedom (Friedrich-Naumann-Stiftung *für die Freiheit* – FNF)
- 2009 Erasmus grant, University of Leeds, Class of Emma Rushton, Leeds/UK
- 2009 Travel grant from the Cultural Foundation of the Free State of Saxony (Kulturstiftung *des Freistaates Sachsen* – KdFS) Moving Artists exhibition in Ústí nad Labem/Czech Republic
- 2012/2013 Work grant, Knowboetiq, Zurich/Switzerland
- 2013 Work Grant from the Friedrich Naumann Foundation for Freedom, *La Paternal*, Artists in Residency, Buenos Aires, Argentina

Exhibitions

- 2013 *trash_lab*, Impa, Buenos Aires
- 2013 *The End*, Deutsches Theater, Berlin
- 2013 *Ansichtssache [A Matter of Opinion]*, Galerie im Malzhaus, Plauen/ Germany

- 2013 *Reality Check*, La Perla, Zurich/Switzerland
- 2013 *Haut [Skin]*, Oktagon, Dresden/ Germany
- 2013 *HIER [HERE]*, Remise, Zurich/Switzerland
- 2013 *Zeigen als ob nicht [Show as if not]*, Theater in allen Räumen, Gessnerallee, Zurich/Switzerland
- 2012 --/--, F14, Dresden/ Germany 2012 *Versuche, die Wirklichkeit zu bewältigen [Attempts to Overcome Reality]*, Laidak, Berlin/ Germany 2012 *Fleißarbeit/Sorgfalt [Diligence/Care]*, F14, Dresden Germany
- 2012 *Kopfüber [Head over Heels]*, Oktagon, Dresden/ Germany
- 2011 *Kunstgenerator [Art Generator]*, Städtische Galerie, Viersen/ Germany
- 2011 KlangKunstHöfe music and art festival, Bärwalde/Moritzburg/ Germany
- 2011 Diploma exhibition, Oktagon, Dresden/ Germany
- 2010 *Mein vergiss' nicht [Reminders of Myself]*, Dienstgebäude, Zurich/Switzerland
- 2010 *Café Aussig*, Motorenhalle, Dresden 2009 Annual exhibition, Academy of Fine Arts, Dresden 2009 *Front/Derby Houses*, Wärmehalle, Leipzig 2009 *LDS09*, University of Leeds, Leeds/UK
- 2009 *Paradise*, Kirkgate, Leeds/UK
- 2008 *20/10*, Heizkraftwerk Mitte, Dresden 2008 *Hotel Vladimir*, Motorenhalle, Dresden

Projects

- 2013 SirvaVerse, La Paternal Espacio Proyecto, Buenos Aires
- 2013 “Die Schweizer Krankheit” [“The Swiss Ailment”], set assistant, Deutsche Autorentage, Deutsches Theater, Berlin
- 2013 “Hedda Gabler”, set design, Deutsches Theater, Berlin
- 2013 “Verborgene Universen” [“Hidden Universes”], Radio Lora (feminist radio), Zurich/Switzerland
- 2012/13 “Die Kunst der Aufführung/ Aufführung der Kunst” [“The Art of Performance/The Performance of Art”], performance project of the Zurich University of the Arts (ZHdK) and Gessnerallee, Zurich/Switzerland
- 2012/13 “Versuche, die Wirklichkeit zu bewältigen” [“Attempts to Cope With Reality”], book project on the occasion of the reissue of “Versuche, die Wirklichkeit zu bewältigen” + “Zerreiβproben” [“Tensile Tests”] by Gisela Elsner, Berlin
- 2012 “Common Ground”, Swiss Federal Institute of Technology Zurich (ETH), work project on John Soane’s Picture Room in London/UK; preparation for Picture Room in Zurich/Switzerland
- 2012 “Performativität und Zeichen” [“Performativity and Signs”], artist discussion with Karen Packebusch, Anne Therese Wittmann and Dr. Holger Birkholz, Oktogon, Dresden
- 2010/11 Dresden-Gorbitz, “302”, prefab housing estate, marking the 30th anniversary of construction of the estate, Dresden- Gorbitz
- 2007 Czech Republic, Univerzita J. E. Purkyně v Ústí nad Labem, workshop within the scope of the encounter, exchange and exhibition project entitled “Bewegung der Künstler” [“Moving the Artist”]
- 2009 Leeds/United Kingdom, *Soon*, Kirkgate Market

- 2009 Yorkshire/United Kingdom, "Wall"-“In the darkness we’ve got a light of hope”, project marking the 25th anniversary of the 1984/85 miner strike
- 2007 Czech Republic, Univerzita J. E. Purkyně v Ústí nad Labem, Hot Destination/Marginal Destiny IV exchange, Motorenhalle, Dresden